

# Andy Coco

## A/V Technical Producer & Project Manager

6600 Mitchell Ave  
St. Louis, MO 63139  
(314) 255-3708  
amcoco88@gmail.com

### SUMMARY / GOALS

I'm seeking new projects and relationships that will capitalize on my strengths in working with musicians, as well as the music production, recording and performance industries, and the technologies used to support them. I speak the language, and have lived on all sides of the proscenium.

And with that, my greatest joy is in helping to make the production go. I have a *get it done* style, and my skills thrive when utilized within a culture of learning and growth, where teams work closely together to understand and integrate new technology, new process and protocol, with the clear and understood goal of supporting the vision of the art and the artist.

### EXPERIENCE

#### **KDHX, St. Louis, MO** - *Director of Production & Technology*

OCT 2001 - PRESENT

- Training and quality control for all broadcast and web-delivered content, live performance capture, through mix & publish
- Media Asset and A/V Production and general facility IT Manager
- Technical Director for 2014 Grand Center facility design, build, install, FM broadcast move, & "The Stage" venue
- Implementation of Wide Orbit Automation System

#### **Dogtown Records, St. Louis** - *Producer / Talent*

JAN 2016 - PRESENT

- A/V: live audio recording & reinforcement | mixing | editing | videography | web publishing  
Specialties: ProTools, X32 & Final Cut Pro X
- Music/Talent: bass & vocals | voice over | DJ | band booking  
Specialties: SoulJazz / Funk / R&B

#### **Simmons Durham (Arnold Worldwide), St. Louis** - *Technology Manager*

MAR 1995 - SEPT 2001

- IT Director & Network Admin

- Media Assets Manager, In-house Audio & Video Editor
- Broadcast Production Coordinator, Talent (AFTRA/SAG) Admin

**Club Med Resorts, Mexico** - *Chief Audio Engineer*

JUL 1993 - DEC 1994

- A/V Producer for Shows, Events, Discotech
- Performed as vocalist, and on the *Flying Trapeze* - *I learned to catch!*

**EDUCATION**

**Miami University, Oxford, OH** - *B.S. Mass Comm - A/V Production*

AUG 1988 - DEC 1992

Emphases in T.V., Film, and Theater Production & Performance

Deans List: 1991—92

**CPB Anti-Bias / Anti-Desccrimination Training**

ONLINE, SEPT 2021

**AICP Commercial Production Training Seminar**

CHICAGO, IL, APR 1998

**Italian Language Seminar**

UNIVERSITY OF URBINO, Urbino Italy, Summer 1990

**PERFORMANCE EXPERIENCE**

RADIO DJ:

Host of **“The Rhythm Section”** on 88.1 FM KDHX                      JAN 2002 - PRESENT

MUSICIAN:

**Street Fighting Band**, Bassist              April 1998- PRESENT

**Big Mike & the Blu-City All Stars**, Bassist, Vocalist              DEC 2009 - PRESENT

**Sean Canan’s VooDoo Players**, Bassist, Vocalist              DEC 2009 - PRESENT

**Dogtown Allstars/Records presents**, Vocalist, Bassist, Bandleader 1999 - PRESENT

Plus....Cree Rider Family Band, Gumbohead, Hip Grease, Kevin Bower’s NOVA, and more