

Andy Coco

(he/him/his)

A/V Technical Producer
& Project Manager

amcoco88@gmail.com (314) 255-3708
6600 Mitchell Ave. St. Louis, MO 63139

SUMMARY / GOALS

I seek new projects and relationships that will utilize my strengths in working with musicians, as well as the music production, recording and performance industries, and the technologies used to support them. I speak the language, and have lived on all sides of the proscenium.

And with that, my greatest joy is in helping to make the production happen. I have a *get it done* style, and my skills truly thrive in a culture of learning and growth, where teams work closely together to understand and integrate new technology, new ideas and process, with the clear and understood goal of supporting the vision of the art and the artist. I help teams figure out *how*.

EXPERIENCE

KDHX, St. Louis, MO - *Director of Production & Technology*

OCT 2001 - PRESENT

- Primary engineer for Studios, Technology, and Broadcast operations
- Quality control for all broadcast FM and web-delivered content
- Live performance and Event A/V production, capture, mix & publish
- YouTube, SoundCloud, Podcast Platform Administrator
- IP, AoIP, IT, and Media Asset Manager
- Implementation/Administration of Wide Orbit Automation System
- Project Technical Director for 2014 Grand Center facility design, build, install, FM broadcast move, & “The Stage” venue

Dogtown Records, St. Louis - *Producer / Talent*

JAN 2015 - PRESENT

- A/V: live audio recording & reinforcement | mixing | editing | videography | web publishing | event production
Specialties: ProTools, X32 & Final Cut Pro X
- Music/Talent: bass & vocals | voice over | DJ | band booking
Specialties: SoulJazz / Funk / R&B

Simmons Durham (Arnold Worldwide), St. Louis - *Technology Manager*

MAR 1995 - SEPT 2001

- IT Director & Network Admin
- Media Assets Manager, In-house Audio & Video Editor
- Broadcast Production Coordinator, Talent (AFTRA/SAG) Admin

Club Med Resorts, Mexico - *Chief Audio Engineer*

JUL 1993 - DEC 1994

- A/V Producer for Shows, Events, Discotech
- Performed as vocalist, and on the *Flying Trapeze* - *I learned to catch!*

EDUCATION / TRAINING

Miami University, Oxford, OH - *B.S. Mass Communication & A/V Production*

AUG 1988 - DEC 1992

Emphases in T.V., Film, and Theater Production & Performance

Deans List: 1991—92

Cross Roads Anti-Racism Workshop

ONLINE, FEB 2022

CPB Anti-Bias / Anti-Discrimination Training

ONLINE, SEPT 2021

PERFORMANCE EXPERIENCE

RADIO DJ:

Host of “**The Rhythm Section**” on 88.1 FM KDHX JAN 2002 - PRESENT

MUSICIAN:

Street Fighting Band, Bassist APR 2010 - PRESENT

Big Mike & the Blu-City All Stars, Bassist, Vocalist DEC 2009 - PRESENT

Sean Canan’s VooDoo Players, Bassist, Vocalist DEC 2009 - PRESENT

Dogtown Allstars/Records presents, Vocalist, Bassist, Bandleader 1999 - PRESENT

RECORDED STUDIO & PERFORMANCE RELEASES:

Hip Grease, The Service, Cree Rider Family Band, Kevin Bowers’ NOVA, Gumbohead, Big Mike Aguirre & The Blu City All Stars and more! *Find it all at* ANDYCOCO.COM