

Andy Coco

(he/him/his)



A/V Technical Producer
& Project Manager

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SUMMARY & GOALS

I seek new relationships and projects that can utilize my strengths in working with musicians, the performance, recording and publishing industries, as well as the technologies used to support them. With 25+ years experience as a broadcast studio engineer, live event and content producer, and a professional performing musician and DJ, I have lived on all sides of the proscenium, speak the language, and love to solve problems, and to help make the production happen. I have a *get it done* style, and my skills thrive in a culture of learning and growth, where teams work closely together to understand and integrate new ideas, technology, and process, with the clear and understood goal of supporting the vision of the art and the artist. I help teams figure out *how*.

EXPERIENCE

Dogtown Records, St. Louis - *Founder/Lead Producer*

JAN 2015 - PRESENT

- SoulJazz, Funk, R&B Recording Label/Imprint
- Music/Talent : Bass, Vocal, & Guitar | Voice Over | DJ
- Event Services - Booking & Production Management

KDHX, St. Louis, MO - *Director of Production & Technology*

OCT 2001 - APRIL 2022

- Primary engineer for Studios, Technology, and Broadcast operations
- Supervisor of Broadcast FM and Podcast production and delivery systems
- Live performance and Event A/V production, capture, mix & publishing supervisor for Live at KDHX CD and online publishing
- Volunteer and Intern training and supervision utilizing:
 - ProTools, X32, Final Cut Pro X, DSLR, GoPro, Switcher Studio, OBS, and iPhones
- YouTube, SoundCloud, Podcast Platform Administrator
- IP, AoIP, IT, and Media Asset Manager

KEY ACCOMPLISHMENTS

- Implementation/Administration of *Wide Orbit Automation System* - initial installation and utilization design, and 2020 upgrade to iOS functionality and offsite programming
- Project Technical Director for 2014 Grand Center facility move:
 - design, build, install, FM broadcast move, & “The Stage” venue
- 5 year lead producer for annual Midwest Mayhem event, 6 stages at City Museum

Simmons Durham (Arnold Worldwide), St. Louis - Technology Manager

MAR 1995 - SEPT 2001

- IT Director & Network Admin
- Media Assets Manager, In-house Audio & Video Editor
- Broadcast Production Coordinator, Talent (AFTRA/SAG) Admin

Club Med Resorts, Mexico - Chief Audio Engineer

JUL 1993 - DEC 1994

- A/V Producer for Shows, Events, Discotech
- Performed as vocalist, and on the *Flying Trapeze - I learned to catch!*

EDUCATION / TRAINING

Miami University, Oxford, OH - B.S. Mass Communication & A/V Production

AUG 1988 - DEC 1992

Emphases in T.V., Film, and Theater Production & Performance

Deans List: 1991—92

Cross Roads Anti-Racism Workshop

ONLINE, FEB 2022

CPB Anti-Bias / Anti-Discrimination Training

ONLINE, SEPT 2021

PERFORMANCE EXPERIENCE

VOICE TALENT & RADIO DJ:

Host of “**The Rhythm Section**” on 88.1 FM KDHX JAN 2002 - PRESENT

MUSICIAN:

Sean Canan’s VooDoo Players, Bassist, Vocalist DEC 2009 - PRESENT

Dogtown Allstars/Records, Vocalist, Bassist, Bandleader 1999 - PRESENT

Big Mike & the Blu-City All Stars, Bassist, Vocalist DEC 2009 - PRESENT

Street Fighting Band, Bassist APR 2010 - PRESENT

RECORDED STUDIO & PERFORMANCE RELEASES

Hip Grease, The Service, Cree Rider Family Band, Kevin Bowers’ NOVA, Gumbohead, Dogtown Allstars, Big Mike Aguirre & The Blu City All Stars and more! *Find it all at ANDYCOCO.COM*